

Doubletrees School Key Stage 3 long term curriculum map



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	Year 1			
	Autumn	Spring	Summer	
Theme	Farms and Food	India and the British Empire	Our planet Earth	
Key ideas	Where food comes from Healthy and well balanced diets	Electricity and magnets and how to use in cause and effect toys. India: the geography (climate and landscape), historical links	The continents and key features of our planet. How this has changed over time	
	Keeping fit	with Britain, the food, music and art.	Resources and beauty of the planet	
	Farms past and present Land use in Farms and the environment	How it compares to our own home.	Threats to the planet and how to protect it.	
	Music and art that represent animals			
Prior learning	What's on the menu	The World	To Infinity and Beyond	
links- Topics	This is me	Travel and Transport	The World Rainforests	
from KS 1&2	Animal magic	Light and Dark Weather and Seasons	Weather and Seasons	
English	Fiction Unit 3 Traditional stories and stories of British Culture	Fiction unit 1 Cultural stories (the Tiger child, we're going on a	Non-fiction unit 3 Using book and seeking information	
	(just so stories) Non Fiction unit 1 – Recipes and instructions	caravan) Non Fiction unit 2 – Dictionaries, Timetables, lists and websites	Fiction unit 5 Myths and fables (mermaid and a magic comb) Fiction unit 6 Poetry and rhyming chant	
	Fiction unit 2 –Role play, Drama, Film and TV Recommended Texts – The Three Little Pigs, Click Clack Moo	Fiction unit 6 Nursery rhymes & rhymes, Poetry and World war poetry	Recommended Texts – The Creation Story, The world came to my house and Famous people – David Attenborough	
	Cows that type and Big Red Barn	Recommended Texts – The Tiger Child, Chapatti Moon, AJAY	House and Famous people David Accensorough	
		AND THE Mumbai Sun, Where the Oceans meet and I'll go and come back.		
Maths	Place Value, Geometry: shape, Calculations (+ & -),	Place value, Calculations (+&-), Measure: Length & height,	Place value, Calculations(x & ÷), Measure: Money, Time, Number:	
PSHE	Measurement: money, Place value and statistics Health and Wellbeing	weight & capacity, temperature Relationships	Fractions, Geometry: position and direction Living in the Wider World	
FSIIL	3			
RE	How and why do organisations like the Salvation Army help	How is the Hindu faith expressed? 3.9.2	Origins. Where do we come from? 3.9.3	
	others? (food bank collection for Salvation Army for Harvest, Toy appeal at Christmas. 3.8.3			
Science	Everyday materials 2	Forces and Magnets 2 Flootrigity and magnetism - Faults (KS2)	Properties and changes of materials 1	
	Teeth and Eating – equals (KS1)	Electricity and magnetism – Equals (KS2)	Grouping and classifying materials and their properties	
Computing &	PSHE online safety links:	PSHE online safety links:	equals (KS2) Solids, liquids and gasses PSHE online safety links:	
online safety	On-line bullying Health & Wellbeing	On-line relationships Using multimedia IT creatively	 Managing online information Self-image and identify 	
•	On-line reputation	Osing multimedia it creatively	Privacy and security	
	Using IT to problem solve and program		Using IT to communicate and word present information	
PE	Focus 1 – Games	Focus 1 – Gymnastics	Focus 1 –Athletics	
History	Focus 2 - Gymnastics Study an aspect or theme in British history that consolidates and	Focus 2 - swimming Ideas, political power, industry and empire: Britain, 1745-1901	Focus 2 - OAA	
History	extends pupil's chronological knowledge from before 1066	India as part of the British Empire.	world history and its interconnections with other world	
	 Neolithic to Iron age farming compared to modern day 		 developments – Pollution and effect on the planet Challenges for Britain, Europe and the wider world from 	
	·		1901 to the present day.	
Geography	Human and physical geography • Understand how human and physical processes	Locational knowledge extend their locational knowledge and deepen their	Locational knowledge extend their locational knowledge and deepen their spatial	
	interact to influence and change landscapes,	spatial awareness of the world's countries using maps of	awareness of the world's countries using maps of the world	
	environments and the climate. How human activity relies on effective functioning of natural systems.	the world to focus on Africa, Russia, Asia (including China and India), and the Middle East, focusing on their	to focus on Africa, Russia, Asia (including China and India), and the Middle East, focusing on their environmental	
	Geographical skills and fieldwork	environmental regions, including polar and hot deserts,	regions, including polar and hot deserts, key physical and	
	use fieldwork in contrasting locations to collect,	key physical and human characteristics, countries and major cities	human characteristics, countries and major cities Human and physical geography	
	analyse and draw conclusions from geographical data, using multiple sources of increasingly complex	Place Knowledge	understand how human and physical processes interact	
	information	 understand geographical similarities, differences and links between places through the study of human and physical 	to influence, and change landscapes, environments and the climate; and how human activity relies on effective	
		geography of a region within Africa, and of a region within	functioning of natural systems	
		Asia	understand, through the use of detailed place-based	
		Geographical skills and fieldwork	exemplars at a variety of scales, the key processes in: physical geography relating to: geological timescales	
		 build on their knowledge of globes, maps and atlases and apply and develop this knowledge routinely in the 	and plate tectonics; rocks, weathering and soils;	
		classroom and in the field	weather and climate, including the change in climate from the Ice Age to the present; and glaciation,	
			hydrology and coasts	
		44-44		
Design	Salads and soups (KS3)	Alarms (KS2)	The right combination (KS3)	
Technology				
Art	Observational sketching – landscapes, farm scenes and animal	Art of India	Multimedia art – sculpture using recycled materials	
	imagery	to use a range of techniques to record their observations	to use a range of techniques to record their observations in	
	 to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for 	in sketchbooks, journals and other media as a basis for exploring their ideas	sketchbooks, journals and other media as a basis for exploring their ideas	
	exploring their ideas	to use a range of techniques and media, including	 to use a range of techniques and media, including painting 	
	to use a range of techniques and media, including	painting	to increase their proficiency in the handling of different	
	paintingto increase their proficiency in the handling of different	 to increase their proficiency in the handling of different materials 	materials	
	materials	to analyse and evaluate their own work, and that of	 to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of 	
	to analyse and evaluate their own work, and that of	others, in order to strengthen the visual impact or	their work	
	others, in order to strengthen the visual impact or applications of their work	applications of their workabout the history of art, craft, design and architecture,	 about the history of art, craft, design and architecture, including periods, styles and major movements from 	
	about the history of art, craft, design and architecture,	including periods, styles and major movements from	ancient times up to the present day.	
	including periods, styles and major movements from ancient times up to the present day.	ancient times up to the present day.		
Music	Saint-Saens- Carnival of the animals	Music of India Play and perform confidently in a range of sole and	Music using natural sounds – the rain forest, the sea, anima sounds	
	 Play and perform confidently in a range of solo and ensemble contexts using their voice, playing 	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments	 Play and perform confidently in a range of solo and 	
	instruments musically, fluently and with accuracy and	musically, fluently and with accuracy and expression	ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.	
	expression.Listen with increasing discrimination to a wide range	 Improvise and compose; and extend and develop musical ideas by drawing on a range of musical 	 Use staff and other relevant notations appropriately and 	
	of music from great composers and musicians	structures, styles, genres and traditions	accurately in a range of musical styles, genres and traditions	

MLF	Develop a deepening understanding of the music that they perform and to which the listen and its history French	Identify and use the interrelated dimensions of music expressively with increasing sophistication including use of tonalities, different types of scales and other musical devices. Hindi – linked to India topic	Traditional Cornish phrases and greetings
Work related learning	In school opportunities: Horticulture Enterprise: Work related tasks for Christmas fayre and catalogue Visits and events: catering workers and gardener to give talks about their job Planning for the future: EHCP all about me review forms & preparing for adulthood targets. Academic links: Farming – past and present	In school opportunities: Catering Enterprise: Charity fund raising event for spring show Visits and events: Site team and school secretary to give talk about their job Planning for the future: EHCP all about me review forms & preparing for adulthood targets. Academic links: Science- electricity: look at site maintenance and building/electrician jobs College visit – Your child's future event	In school opportunities: Recycling Enterprise: Charity fund raising event for Sports day linked to recycling Visits and events: School nurse and vet to give talk about their job. Trip to Bodmin recycling centre Planning for the future: EHCP all about me review forms & preparing for adulthood targets. Academic links: Charity workers and recycling projects linked to Planet Earth topic



Doubletrees School Key Stage 3 long term curriculum map



	A	Continue	C
Theme	Autumn Magical, mythical Cornwall	Spring Africa	Summer Waves
	Exploring changes in materials	Africa: the geography (climate and landscape), historical	Light and sound. How they travel and how they are
Key Ideas	Mining in Cornwall. Effects on landscape and	links with Britain, the food, music and art. How it compares to our own home. Food chains and food webs, plus environmental adaptations to avid predators such as camouflage Lifecycles.	represented. Energy and movement
Prior	Travel and Transport	Light and Dark	Light and Dark
learning links Topics from KS 1/2	Homes Stepping Back in Time	Weather and Seasons Dinosaurs The World	Colours Weather and Seasons
English	Fiction unit 5 – Myths and Legends – Traditional Cornish fables NF unit 1 – Managing and using information – recipes, instructions F3 – Traditional stories of Cornwall Recommended Texts – Mermaid of Zennor, The Mus Maid, The White House of Zennor	Fiction unit 1 Cultural stories (Mama Panya's pancakes, Mufaru's beautiful daughters) Non Fiction unit 2 – Dictionaries, Timetables, lists and websites Fiction unit 4 Nursery rhymes & rhymes, Poetry and World war poetry Mama Panya's Pancaskes, Mufaros Beautiful daughter, My Africa Vacation, Deep in the Sahara	NF unit 3 – managing and using information – using books and sources to find information F6 – Poetry & chant, rhyming texts – sea and sound themed poems F2 – Drama, role play, film and TV Recommended Texts – Kensukes Kingdom, Mousehole Cat, wave and Ocean full of wonder
Maths	Place Value, Geometry: shape, Calculations (+ & -), Measurement: money, Place value and statistics	Place value, Calculations (+&-), Measure: Length & height, weight & capacity, temperature	Place value, Calculations($x \& \div$), Measure: Money, Time, Number: Fractions, Geometry: position and direction
PSHE	Health and Wellbeing	Relationships	Living in the Wider World
RE	How do people show faith through the Arts? 3.9.4	How to Muslims live their life through the Qur'an? 3.7.4	What can a Humanist teach us? 3.7.6
Science Computing & online safety	 Properties and changed in material 2 Grouping and classifying materials and their properties – equals (KS2) Changes of state PSHE online safety links: On-line bullying Health & Wellbeing 	 Animals including humans 3 Variation and classification – equals (KS2) PSHE online safety links: On-line relationships Using multimedia IT creatively 	Light and shadows- equals (KS2) PSHE online safety links: Managing online information Self income and identify:
	 Health & Wellbeing On-line reputation Using IT to problem solve and program Focus 1 – Games	Focus 1 – Games	 Self-image and identify Privacy and security Using IT to communicate and word present information Focus 1 –Athletics
PE	Focus 2 - Dance	Focus 2 - swimming	Focus 2 - OAA
History	Ideas, political power, industry and empire: Britain, 1745- 1901 Mining in Cornwall and the age of industry.	Ideas, political power, industry and empire: Britain, 1745- 1901 • Africa and the British Empire.	 A local History study –the fishing industry and local changes. At least one study of a significant society or issue in world history and its interconnections with other world developments – Pollution and effect on the planet Challenges for Britain, Europe and the wider world from 1901 to the present day.
Geography	Link to mining Human and physical geography Understand how human and physical processes interact to influence and change landscapes, environments and the climate. How human activity relies on effective functioning of natural systems. Geographical skills and fieldwork use fieldwork in contrasting locations to collect, analyse and draw conclusions from geographical data, using multiple sources of increasingly complex information	Locational knowledge extend their locational knowledge and deepen their spatial awareness of the world's countries using maps of the world to focus on Africa, Russia, Asia (including China and India), and the Middle East, focusing on their environmental regions, including polar and hot deserts, key physical and human characteristics, countries and major cities Place Knowledge understand geographical similarities, differences and links between places through the study of human and physical geography of a region within Africa, and of a region within Asia Geographical skills and fieldwork build on their knowledge of globes, maps and atlases and apply and develop this knowledge routinely in the classroom and in the field	extend their locational knowledge and deepen their spatial awareness of the world's countries using maps of the world to focus on Africa, Russia, Asia (including China and India), and the Middle East, focusing on their environmental regions, including polar and hot deserts, key physical and human characteristics, countries and major cities Human and physical geography Understand how human and physical processes interact to influence and change landscapes, environments and the climate. How human activity relies on effective functioning of natural systems.
Design Technology	Packaging (KS2)	Masks (KS1)	Lighting it (KS2)
Art	 Images of Cornwall to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work 	 African Art to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. 	 Abstract art – wave imagery to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
Music	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.	 <u>Music of Africa</u> Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression 	 Make an instrument for a class orchestra Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.

	 Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which the listen and its history 	 Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions Identify and use the interrelated dimensions of music expressively with increasing sophistication including use of tonalities, different types of scales and other musical devices. 	 Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
MLF	French	Traditional phrases and greetings linked to Africa topic	Traditional Cornish phrases and greetings
Work related learning	In school opportunities: Horticulture Enterprise: Work related tasks for Christmas fayre and catalogue Visits and events: Miner or geologist to give talks about their job (Imerys, Camborne school of mines) Planning for the future: EHCP all about me review forms & preparing for adulthood targets. Academic links: Mining – Linked to Humanities topic, Trip to Heartlands in Camborne	In school opportunities: Site maintenance Enterprise: Charity fund raising event for spring show Visits and events: Site team and school secretary to give talk about their job Planning for the future: EHCP all about me review forms & preparing for adulthood targets. Academic links: Science look at site maintenance and ecology College visit – Your child's future event	In school opportunities: Recycling Enterprise: Charity fund raising event for Sports day linked to recycling Visits and events: Local fisherman or sailor to give talk about their job. Trip to working harbour (eg Fowey) Planning for the future: EHCP all about me review forms & preparing for adulthood targets. Academic links: Waves and the sea. The sea as a resource



Doubletrees School Key Stage 3 long term curriculum map



	A	Year 3	C.,
Tania	Autumn	Spring The America	Summer
Topic	The Tudors	Explorers and Empires – The Americas Barbados or Jamaica	Our local area
Key ideas	Life in Tudor times The black death and microorganisms Tudor art and music	Explorers	Our home towns past and present Tin mining & history Job and leisure activities
Prior learning links Topics from KS 1/2	Stepping Back in Time This is Me Explorers	The World Travel and Transport Explorers	Homes Seaside Travel and Transport
English	F2 Drama, role play, TV and film F3 stories of British culture, traditional stories NF 3 – Using books and information sources to seek information. Recommended Texts – The Queens Token, Divers Daughter	F1 – World Literature Caribbean tales F6 - Poetry & chant, rhyming texts NF2 – Managing and using information – Dictionaries, timetables, lists and websites Recommended texts – Tiger Soup, Famous People – Nelson Mandela, The boy who biked the world part 1 on the road to Africa.	F5 Myths, legends and fables NF1 Functional reading – recipes, instructions and social sight vocabulary F4 – Nursery rhymes, poetry and world war poetry. Recommended Texts – Soggy the bear, Lighthouse keepers lunch and Duffy's lucky escape and other stories by local author Ellie Jackson.
Maths	Place Value, Geometry: shape, Calculations (+ & -), Measurement: money, Place value and statistics	Place value, Calculations (+&-), Measure: Length & height, weight & capacity, temperature	Place value, Calculations(x & ÷), Measure: Money, Time, Number: Fractions, Geometry: position and direction
PSHE	Health and Wellbeing	Relationships	Living in the Wider World
RE	How is faith expressed through buildings and statues? 3.8.2	What do signs and symbols mean? 3.7.1	How do Christian aid and Muslim aid help others (Christian aid week in May and Muslim aid in Ramadam) 3.7.2
Science	PlantsGreen plants – Equals (KS2)	 Forces 2 Forces and movement – equals (KS2) 	 Properties and changes of materials 3 Grouping and classifying materials and their properties – equals (KS2) Filtering and separation
Computing & online safety	PSHE online safety links: On-line bullying Health & Wellbeing On-line reputation Using IT to problem solve and program	PSHE online safety links: On-line relationships Using multimedia IT creatively	PSHE online safety links:
PE History	Focus 1 – Games Focus 2 - Gymnastics Development of Church, state and society in Britain 1509- 1745 Tudor Britain	Focus 1 – Games Focus 2 - swimming Development of Church, state and society in Britain 1509- 1745 Colonisation of the Americas	Focus 1 –Athletics Focus 2 - Games A local History study The development of church state and society in Medieval times 1066-1509
Geography	extend their locational knowledge and deepen their spatial awareness of the world's countries using maps of the world to focus on Africa, Russia, Asia (including China and India), and the Middle East, focusing on their environmental regions, including polar and hot deserts, key physical and human characteristics, countries and major cities	Locational knowledge extend their locational knowledge and deepen their spatial awareness of the world's countries using maps of the world to focus on Africa, Russia, Asia (including China and India), and the Middle East, focusing on their environmental regions, including polar and hot deserts, key physical and human characteristics, countries and major cities Place Knowledge understand geographical similarities, differences and links between places through the study of human and physical geography of a region within Africa, and of a region within Asia Geographical skills and fieldwork build on their knowledge of globes, maps and atlases and apply and develop this knowledge routinely in the classroom and in the field	Geographical skills and fieldwork build on their knowledge of globes, maps and atlases and apply and develop this knowledge routinely in the classroom and in the field interpret Ordnance Survey maps in the classroom and the field, including using grid references and scale, topographical and other thematic mapping, and aerial and satellite photographs use Geographical Information Systems (GIS) to view, analyse and interpret places and data use fieldwork in contrasting locations to collect, analyse and draw conclusions from geographical data, using multiple sources o increasingly complex information.
Design Technology	• Novelties (KS3)	Moving monsters (KS2)	Playground (KS1)
Art	 Tudor style self portraits and images of me to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. 	 Art of the Caribbean to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. 	Famous local artists. potters and sculptors, eg Barbara Hepworth, Bernard Leach, etc to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
Music	Renaissance and Baroque composers and music Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.	Music of the Americas Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression	Cornish sea shanties and other traditional Cornish music Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.

	Listen with increasing discrimination to a wide range of music from great composers and musicians Develop a deepening understanding of the music that they perform and to which the listen and its history	 Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions Identify and use the interrelated dimensions of music expressively with increasing sophistication including use of tonalities, different types of scales and other musical devices. 	 Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
MLF	French	Traditional phrases and greetings linked to Americas topic	Traditional Cornish phrases and greetings
Work related learning	In school opportunities: Horticulture Enterprise: Work related tasks for Christmas fayre and catalogue Visits and events: Talks be emergency service workers (fire, paramedic, community police officer) Planning for the future: EHCP all about me review forms & preparing for adulthood targets. Academic links: PSHE, Health and wellbeing topic	In school opportunities: Cleaning Enterprise: Charity fund raising event for spring show Visits and events: Workers from the travel industry to give talk about their job Planning for the future: EHCP all about me review forms & preparing for adulthood targets. Academic links: Travel and holidays College visit – Your child's future event	In school opportunities: Recycling Enterprise: Charity fund raising event for Sports day linked to recycling Visits and events: Hospitality industry workers to give talk about their job. Trip to café or local shop Planning for the future: EHCP all about me review forms & preparing for adulthood targets. Academic links: Leisure and Tourism jobs